

Gustav Mahler  
Symphony No. 2 in C Minor

Bratsche.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

1. *geteilt trem.* 2. 3. 4. *a tempo* 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. *dim.*

*ff* *p* *ffp* *ffp* *p subito* *p sempre*

17. 18. 19. 20. 21. 22. 23. 24. 1. *pp* *fp* *fp*

*f* *ff* *fff*

1. 2. *trem.* 3. *ff* *p* *fp* *f* *ppp* *ppp* lang gezogen *m* *geth.*

Wie zu Vorwärts. *a tempo*  
4. Anfang. *Piu mosso* (*poco subito*)

*ff* *molto cresc.* *fff* *ff* *p* 1. 2. 3. 4.

*piu mosso*) 5. 6. 7. 8. *f* *fp* *pp* *molto cresc.*

*sempre p* *ff* *ff* *ff* *pp* *molto cresc.*

*ff* *Pesante.* *molto cresc. ff* *ff* lang gezogen. *fp* *fp* *psf* *f* *geth.*

6. beruhigend. Zurückhaltend. *pp* *ppp* 7. Sehr massig. *ppp* *ppp* lang gestrichen *ppp*

rückhaltend. 8. 9. 2. *sempre ppp*





# Mahler — Symphony No. 2 in C Minor

4

## Bratsche.

20 *Molto pesante*

Violin part for measures 20-22. The music is in 3/4 time and C minor. It features a variety of dynamics and articulations. Measure 20 starts with a forte (*ff*) dynamic and includes a *pizz.* (pizzicato) instruction. Measure 21 begins with a piano (*p*) dynamic. Measure 22 is marked *Tempo I.* and includes a *geth.* (gestrichelt) instruction. The piece concludes with a *pp* (pianissimo) dynamic and a *sempre* instruction. There are several triplet markings throughout the passage.

Zurückhalten.

Piano accompaniment for measures 20-22. The music is in 3/4 time and C minor. It features a variety of dynamics and articulations. Measure 20 starts with a *geth.* (gestrichelt) instruction. Measure 21 begins with a *pp* (pianissimo) dynamic. Measure 22 is marked *pp* and includes a *mit Sord.* (with mutes) instruction. The piece concludes with a *ppp* (pianississimo) dynamic and a *1* marking.

23 *Immer noch mehr zurückhaltend.*

Violin part for measures 23-24. The music is in 3/4 time and C minor. It features a variety of dynamics and articulations. Measure 23 starts with a *rit.* (ritardando) instruction and a *ppp* (pianississimo) dynamic. Measure 24 is marked *Immer langsamer.* and includes a *gliss.* (glissando) instruction. The piece concludes with a *ppp* dynamic and a *1* marking.

24 *Langsam und feierlich.*

Piano accompaniment for measures 23-24. The music is in 3/4 time and C minor. It features a variety of dynamics and articulations. Measure 23 starts with a *pp* (pianissimo) dynamic. Measure 24 is marked *Langsam und feierlich.* and includes a *mit Sord.* (with mutes) instruction. The piece concludes with a *ppp* (pianississimo) dynamic and a *7* marking.

Mahler — Symphony No. 2 in C Minor

Bratsche.

25

*sempre pp*

geth.

*poco a poco cresc.*

*poco a poco cresc.*

*molto cresc.*

*molto cresc.*

*ff*

*ff*

unisono

26

*f* *p* *pp* *ppp* *sf pp*

*sehr kurz*

27 Schnell.

Nicht schleppen.

ohne Sord. *ff*

*riten.* *pizz.*

*mf* *pp*

Mahler — Symphony No. 2 in C Minor

6

Bratsche.

II.

Andante con moto.

1 Sehr gemächlich.

*grazioso* *stacc.* *sempre p* *pp* *ppp* *espress.* *gliss.* *unis.* *gliss.* *geth.*

Nicht eilen. Sehr gemächlich.

Nur 2 Pulte 3 *sempre ppp*

*Alle spring. Bog.* *ppp* *sempre ppp* *immer spring. Bog.* *sempre ppp* *Etwas drängend.*



# Mahler — Symphony No. 2 in C Minor

8

## Bratsche.

Violin part, measures 1-7. The music features triplet patterns in the first five measures, followed by a melodic line. The dynamic marking is *pp*.

Violin part, measures 8-11. The music continues with a melodic line. The dynamic markings are *ppsubtto*, *mf*, and *ff*.

Violin part, measures 12-15. The music continues with a melodic line. The dynamic marking is *p*.

Piano accompaniment, measures 1-11. The music features a steady accompaniment. The dynamic markings are *pp* and *ppp*. The instruction "spring. Bog." is written above the staff in measures 9 and 10.

Piano accompaniment, measures 12-15. The music continues with a steady accompaniment.

Piano accompaniment, measures 16-19. The music continues with a steady accompaniment. The dynamic marking is *pp*. The instruction "10 Zeit lassen." is written above the staff in measure 10.

Piano accompaniment, measures 20-23. The music continues with a steady accompaniment.

Piano accompaniment, measures 24-27. The music continues with a steady accompaniment. The dynamic marking is *pp poco cresc.*. The instruction "Drängend." is written above the staff in measure 24.





# Mahler — Symphony No. 2 in C Minor

10

## Bratsche.

unisono *A* *gliss.*

Immer mehr und mehr zu-

*f* *p* *ppp*

rückhaltend. (*morendo*) 15 *geth. pizz.* *morendo bis zum Schluss.* 3 *geth.* 1

*pp* *ppp* *pp*

28

### III.

In ruhig fließender Bewegung.

Sehr gemächlich. Nicht eilen.

*ff* (Pauken) *f* *mf* *pp* *pizz.* *p*

5 (1. Viol.)

29 1 2 3 4 5

6

1 *col legno* *p*

30 *geth.* *p* *f* *p* *f* *ff* *pp* *mit Sord. arco*

*ohne Sord. pizz.* 1 2 3 4 5 6 7

*arco* Nicht eilen. *pizz.* 1

1 31 1 2 1 *col legno* *p*

Mahler — Symphony No. 2 in C Minor

Bratsche.

The musical score for Violin I is written in C minor, 3/4 time. It begins with a piano introduction marked *geth.* (gestrichelt) with dynamics *p f*, *p f*, and *ff*. The main section starts at measure 32, marked *unisono* and *p*. The score includes various articulations such as *arco*, *pizz.*, and *spring. Bog.* (springbogen). Dynamics range from *pp* to *ff*. Measure numbers 32, 33, 34, 35, and 36 are clearly indicated. The piece concludes with a final measure marked *pp* and a repeat sign.

Mahler — Symphony No. 2 in C Minor

12

Bratsche.

Alle Bratschen getheilt.

The musical score is written for a violin section, with the first two staves representing the left and right hands of the violin. The key signature is C minor (three flats). The time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Measures 12-36:** *arco*, *sempre pp*, *arco*. The music features a rhythmic pattern of eighth and sixteenth notes.
- Measure 37:** **37 Vorwärts.** *ff*. The music becomes more intense and rhythmic.
- Measures 38-39:** *ff*. The music continues with a driving rhythm.
- Measure 40:** **40 Sehr getragen.** *p*. The tempo and dynamics change significantly.
- Measures 41-42:** *ohne Nachschl.*, *ohne Nachschlag*, *tr*, *tr*, *tr*. The music ends with a series of trills. **41 mit Sordiu.** **42 ohne Sordiu.** *Dämpfer ab*, *Dämpfer ab*, *pp*, *pp*.

Mahler — Symphony No. 2 in C Minor

Bratsche.

unis. *ppp* Etwas zurückhaltend. 2

43 Zum Tempo I zurückkehren. *ppp* Hälfte Alle *ppp*

1 44 Tempo I. *ff* 1 *ff* Hälfte *pp*

Alle col legno *mf* *p*

45 1 2 3 4 5 6 *pizz.*

7 8 1 arco *ff* 46 Sordinen auf (ohne Sord.) *pizz.* *ff* *p*

*pizz.* arco *pp* ten. *pizz.* ten.

ohne Sord. 1 *pizz.* *ff* *fff* 1 *fff*

# Mahler — Symphony No. 2 in C Minor

14

## Bratsche.

arco  
47 *f* *dim.* *p* *p*

48 *ppp* *pizz.* *pp*

arco  
*pp*

49 *ff* *mf*

Unmerklich drängend.

50 *ff* *trem.* *fff* *cresc.*

51 *fff* *sempre* *molto cresc.*

Wieder unmerklich zurückhaltend. *mf* *molto dim.* *pp* *simile*

*ff* *mf* *molto dim.* *pp*

Detailed description: This page of a musical score for the Violin II part of Mahler's Symphony No. 2 in C Minor, measures 47-51. The music is written in C minor and 3/8 time. It begins with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 48 features a pianissimo (*ppp*) dynamic and a pizzicato (*pizz.*) section. The score includes various articulations such as accents and slurs. The dynamic range expands to fortissimo (*ff*) and fortississimo (*fff*) by measure 50, with a tremolo (*trem.*) and a crescendo (*cresc.*) marking. The final measure (51) returns to a piano (*pp*) dynamic with a decrescendo (*dim.*) and a simile (*simile*) instruction. The piano accompaniment is marked *geth.* (gestrichelt) and *fff* *sempre*.

Mahler — Symphony No. 2 in C Minor

Bratsche.

52 Immer noch unmerklich zurückhaltend.

ppp  
simile  
ppp

53  
6 2 2 2  
ff ff p  
G-Saite V  
Allmählich

zum Tempo I zurückkehren.

1 4  
unis. p pp pp

54 Tempo I.

(ohne cresc.) ff dim. p

pizz. arco spring Bogen. pp

55

3 pp

f ff

pizz. p dim. attacca.





# Mahler — Symphony No. 2 in C Minor

## Bratsche.

**3** Langsam. (♩ = wie früher ♩) (Hörner in der Ferne) *pp* Nicht schleppen. (1. Oboe) *pp* (Harfe) *pizz.*

**4** *pp* (1. Pauke) *pp* Choralmäßig. *pizz.*

**2** *pp* **3** *p* *pizz.*

**6** Noch breiter. *arco* *pp* *verhallend* *pp* **14** (2. Pauke)

**7** (♩ = wie früher ♩) (Fl. u. engl. Horn.) *p* **15** **8** *pp* *sf* *p* *pp=ff* Picc. Oboe u. Clar. *ff*

Sehr drängend. *p* *p=ff*

**9** Ziemlich bewegt. Vorwärts. *ff* Wieder zurückhaltend.

geth.) *p* *mf* *p* *pp* *ppp* **10** (♩ = wie früher ♩) Choralmäßig. *pizz.* *pp* G. P. (Posaunen)

Etwas energischer im Tempo. **5** *arco* *rit.* *ff* **11** *fff* *ff* Wieder breit.

geth. **3** *ff* *tr* *sempre* *fff* **12**

Nicht schleppen. **13** *f* **3** **3** **3** **3** **3** **3** **3** **3** **3**

**2** (Bässe u. Harfen) *pizz.* *pp* **1** **2** *rit. molto* *rit.*

# Mahler — Symphony No. 2 in C Minor

18

## Bratsche.

Allegro energico.

14 Maestoso Sehr zurückhaltend.

*ff* *p* *ff* *ff* *sehr scharf rhythmisiert.*

*ff* *geth.*

*unis.* *f* *fff* *ff* *15* *getheilt.*

*ff* *unis.* *Kräftig. martellato* *ff* *Doppelgriff.*

*ff* *nicht theilen* *f*

*16*

*Wieder etwas gehaltener.*

*f* *3 fach getheilt* *fff*

*unis.* *ff* *1* *mf* *kurz gestrichen*

*ff* *17* *ff* *ff*

*1* *ff* *ff* *fff* *pizz.*

*18* *arco* *ff* *1* *fff* *fff* *arco* *fff*

Mahler — Symphony No. 2 in C Minor

Bratsche.

Immer vorwärts drängend.

ff  
ff geth.

Pesante. Etwas wuchtiger.

ff

19  
ff sempre

20 Heftig drängend.

20 Heftig drängend.  
P a mosso a tempo  
molto riten.  
fff — p — ff — p — ff — p — ff — p — ff

21 Wieder zurückhaltend.

21 Wieder zurückhaltend.  
5  
1 2 3 4 5 6 7 8 9 10 11 1  
p mit Dämpfer ppp  
p mit Dämpfer ppp  
f

22 Mit etwas drängendem Charakter.

22 Mit etwas drängendem Charakter.  
fp f p sempre pp sf sf sf sf

23

23  
unis. fp

24 Immer noch etwas drängend.

24 Immer noch etwas drängend.  
pp subito getheilt unis. ohne Dämpfer.





# Mahler — Symphony No. 2 in C Minor

22

## Bratsche.

Mit Aufschwung. (♩ wie zuletzt ♩.)

44 **Vorwärts.** *ff* *fp* *fp* *sempre p*

45 **Vorwärts.** *ppp* *sfp* *cresc.* **Drängend.** *f dim.* *2 fach geth.* **Nicht schleppen.** *pp*

46 **Langsam.** (♩ wie zuletzt ♩.) *pp* *ppp* *poco a poco* **Etwas drängend.** **Langsam steigerr.** *poco a poco*

47 **Wieder etwas zurückhaltend.** *cresc.* *ff* *p* *molto cresc.* *fff* *ff* **Più mosso.**

48 **Posante.** (♩ wie früher ♩.) *fff* *riten.* *fff*

49 **Wieder zurückhaltend.** *ff* *p* *riten.* *molto cresc.* *ff* *molto rit.* *fff* *ff* **Etwas bewegter.**

50 **Più mosso.** *f* *p* *pp* **Noch schneller.** *ff* 1 2 3 4 5 6 7

51 **Noch einmal so langsam.** (♩ wie zuletzt ♩.) *p* 8 *fff* 1 2 3 4 5 6 7 8 *ff* (scharf abreißen.)